



EAR TO THE EARTH

## **Funding Strategies**

All previous recipients have accessed funding (of various sorts) to support their 7, 10, or 14-day creative residencies. New Zealand citizens have received Creative New Zealand Development Funds (for artists and practitioners), which has paid daily stipends, airfares, accommodation, and staffing costs associated with the intensive 1:1 facilitated programme. International recipients (primarily academic staff working for universities) have relied on research funding from their supporting institutions. Ear to the Earth is happy to work with all applicants to provide the supporting documentation required to secure funding (letters of invitation, outline of negotiated study programmes, daily schedules, etc). Please let us know how we can help.

## **Creative Residencies Price List**

Prices are calculated on individual residents requirements. For couples, please add \$100 NZD per day to cover ancilliary expenses.

### **7-Day Creative Residency \$3000 NZD**

Price includes:

- 6 nights Accommodation at Ao Marama Retreat
- 20 hours 1:1 creative facilitation (5 x daily sessions)
- 24/7 access to Ear to the Earth studio
- 24/7 access to studio resources (microphones, recorders, cameras, instruments, etc.)
- Diet-specific lunch (daily)
- Travel to and from the airport (Nelson or Takaka)
- Daily travel to and from the studio

### **10-Day Creative Residency \$4000 NZD**

Price includes:

- 9 nights Accommodation at Ao Marama Retreat
- 24 hours 1:1 creative facilitation (6 x daily sessions)
- 24/7 access to Ear to the Earth studio
- 24/7 access to studio resources (microphones, recorders, cameras, instruments, etc.)
- Diet-specific lunch (daily)
- Travel to and from the airport (Nelson or Takaka)
- Daily travel to and from the studio

## **14-Day Creative Residency \$5000 NZD**

Price includes:

- 13 nights Accommodation at Ao Marama Retreat
- 28 hours 1:1 creative facilitation (7 x daily sessions)
- 24/7 access to Ear to the Earth studio
- 24/7 access to studio resources (microphones, recorders, cameras, instruments, etc.)
- Diet-specific lunch (daily)
- Travel to and from the airport (Nelson or Takaka)
- Daily travel to and from the studio